

CREATION

III.

S. Peña Young

Las Aguas

"...the waters"

(A)

Freely and Open

0:08

[Waves]

[Metal Tines]

♩ = 60

Tape

Soprano I

Alto

Percussion 1

Percussion 2

Percussion 3

Repeat "Separe las aguas de las aguas"
3x at varying slow tempos.

p

Toms or Hand Drums

rubato

mp

3

5

Tape

S I

A

Perc 1

Perc 2

Perc 3

[Metal Tines continue w/sparse rhythms throughout]

mp

Repeat "Separe las aguas de las aguas"
3x at varying slow tempos.

Vibes *

Sim.

mp

p

3

Large Tam Tam

Large B.D.

mf

Finger Cymbal

mf

Sus. Cym.

mp

*Improvise various sparse rhythms based on these pitches. Feel free to change pitch class

2 las aguas (B) 1:00

Tape

S I *mf* Cie - los _____

A

Perc 1 (Resume sparse improvisation) *Sim.*

Perc 2 *mp* 3

Perc 3 Finger Cymbal Large Tam Tam *mf* Large B.D.

18 [Bass Drum] [Metal Tines] (C) 1:20

Tape

S I *mf* 3 Se - par - e las a - guas _____

A

Perc 1

Perc 2 3 *p*

Perc 3

las aguas

3

24

Tape

S I

A

Perc 1

Perc 2

Perc 3

f

p

mp

mf

mf

mf

mp

Cie - lo, mar, air - e. La vi - da, ma - i - sha

de las a - guas Oh, mar, air - e. La vi - da, ma - i - sha

Large Tam Tam

Sus. Cym.

mf

mp

(D) 2:08 Building

30

Tape

S I

A

Perc 1

Perc 2

Perc 3

mf

f

mf

f

mf

mf

mf

ba - ha - ri. He - wa I - we - po na - fa - si ka - ti ya ma - ji i - ga - we ma - ji na ma - ji

He - wa And let the wat - er

Rolling

***Marimba (or Xylo)

mf

mf

mf

**Begin improvising short groupings of rhythms. Vary length of each rhythmic figure from two beats to eight beats (quarter note = 60). Rhythms should vary in tempo and not adhere to a specific time.

***Feel free to double mallet part at octaves and/or on several different mallet instruments.

las aguas

(E) With Life
2:28 ♩ = 120 [Elec. Kalimba]

4

35

Tape

S I

A

Perc 1

Perc 2

Perc 3

i - ga - we ma - ji na ma - ji su

in the sky gath - er in one place su

3

3

3

39

(cont'd)

Tape

S I

A

Perc 1

Perc 2

Perc 3

mp *sim.*

(on the syllable "ah")

mp *sim.*

(on the syllable "ah")

liv - ing crea - tures - ah ah

p *mf*

***Emphasize phonetically broken up word "Jesu" in measures 36-37.

las aguas

5

43

Tape

S I

A

ah ah liv - ing crea - tures of the sea and air of the sea and air of the sea and

Perc 1

Perc 2

Perc 3

46

Tape

S I

A

birds fly a - bove the earth (on the syllable "ah")

air fly a - bove the earth the fish of the sea birds of the air the fish of the sea

Perc 1

Perc 2

Perc 3

las aguas

6

49

Tape

S I

A

Perc 1

Perc 2

Perc 3

the fish of the sea crea - tures of the ground the fish of the sea the birds of the air

Let the birds fly the ex - panse of

mf

52

Tape

S I

A

Perc 1

Perc 2

Perc 3

the sky. (on the syllable "ah")

crea - tures of the ground and All was good

Sh sh sh sh

Shekere

f Approx. pitch *p*

mf

mp

las aguas 7

57 3:08

Tape

S I

A

Perc 1

Perc 2

Perc 3

sh —

on

Earth.

Earth.

All

All

was

was

Toms or Hand Drums

mp

f

mp

mf

61

Tape

S I

A

Perc 1

Perc 2

Perc 3

good.

good.

The

The

earth

earth

was

was

good

good

a bocca chiusa

Vibraslap or Guiro

Cowbell or Agogo Bell

fp

p

fp

fp

3

3

3

las aguas

8

66

Tape

66

mf (stomp) (clap)

S I

mf

A

66

Perc 1

66

3

Perc 2

66

Perc 3

71

Tape

71

mp

S I

mp

A

71

Perc 1

71

3

Perc 2

71

Perc 3

mf

76

Tape

S I

A

Perc 1

Perc 2

Perc 3

f

Al - - le - lu - - -

81

Tape

S I

A

Perc 1

Perc 2

Perc 3

mf

ia! — Ku - we - po na vi - um - be hai te - le kwen - ye ma - ji —

mf

N - de - ge wa - ru - ke juu

las aguas

10

86

Tape

S I

A

ya du - ni - a ka - ti - ka na - fa - si ya an - ga. An - ga

Perc 1

Perc 2

Perc 3

91

Tape

S I

A

gliss niente

niente

Perc 1

Perc 2

Perc 3

mp

p

pp